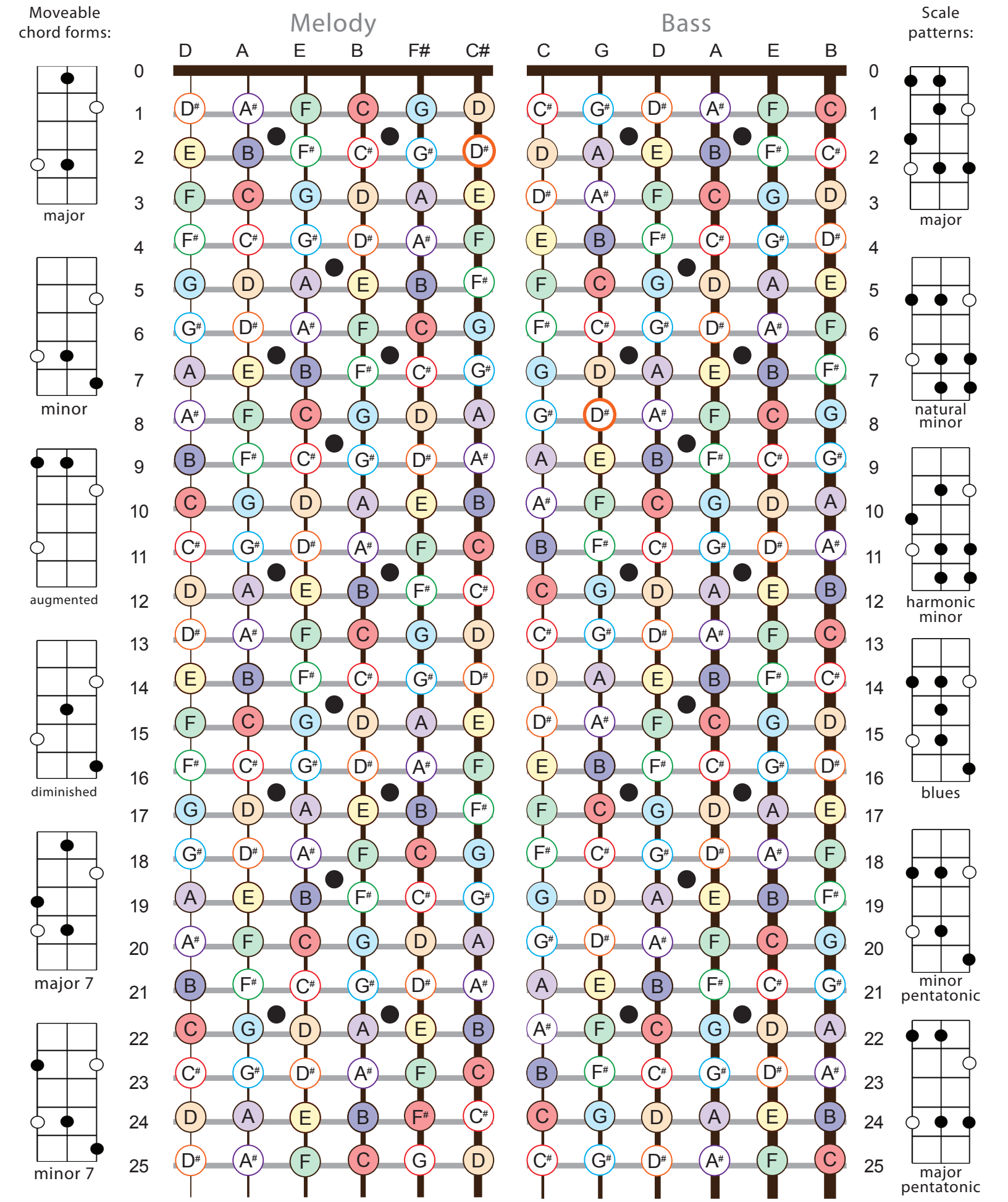
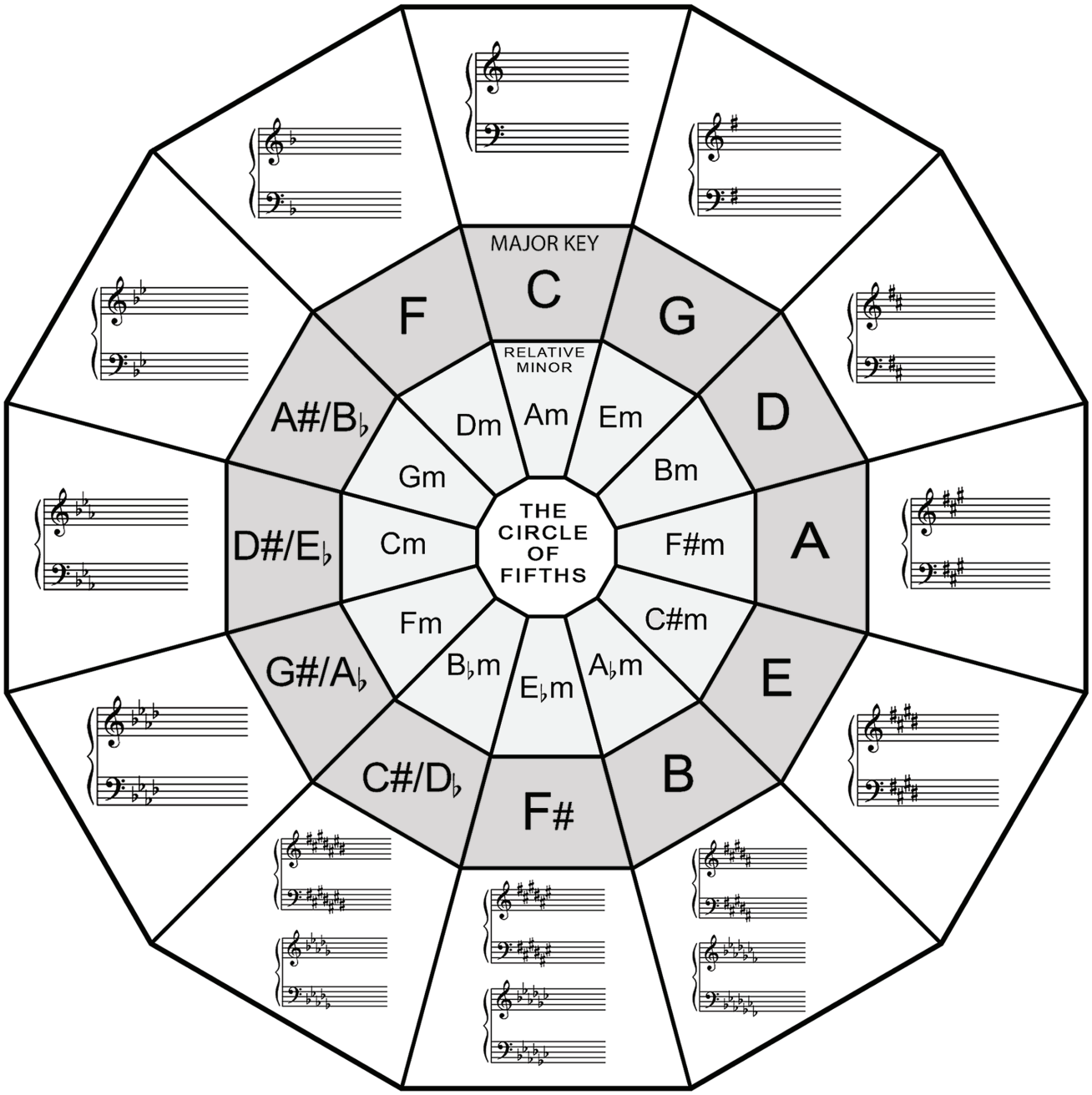
MEGATAR - straight fourths tuning - crossed hands- mirror image



copyright 2014 Patrick Anders



Order of Sharps: F# • C# • G# • D# • A# • E# • B#
Order of Flats: Bb • Eb • Ab • Db • Gb • Cb • Fb

Building a Major Scale: W-W-H-W-W-W-H
Building a minor Scale: W-H-W-W-H-W-W
The relative minor begins of the 6th note of a major scale

KEY BUILDER Key of:

			C	G	D	A	E	B	F#	C#	G# Ab	D# Eb	A# Bb	F
I	Tonic	Major	C	G	D	A	E	B	F#	C#	Ab	Eb	Bb	F
II	Super Tonic	Minor	D	A	E	B	F#	C#	G#	D#	Bb	F	C	G
III	Mediant	Minor	E	B	F#	C#	G#	D#	A#	E#	C	G	D	A
IV	Subdominant	Major	F	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb
V	Dominant	Major	G	D	A	E	B	F#	C#	G#	Eb	Bb	F	C
VI	Submediant	Minor	A	E	B	F#	C#	G#	D#	A#	F	C	G	D
VII	Leading Tone	Diminished	B	F#	C#	G#	D#	A#	E#	B#	G	D	A	E
I	Tonic	Major	C	G	D	A	E	B	F#	C#	Ab	Eb	Bb	F

CHORD FORMULAS:

Major Triad	1-3-5
Minor Triad	1-b3-5
Diminished Triad	1-b3-b5
Augmented Triad	1-3-#5
Major 7	1-3-5-7
Minor 7	1-b3-5-b7
Dominant 7	1-3-5-b7
Half Diminished 7	1-b3-b5-b7
Diminished 7	1-b3-b5-bb7
Augmented 7	1-3-#5-b7
Suspended 4	1-4-5-b7
minor/Major 7	1-b3-5-7

Common Chord Progressions:

I-IV-V	i-III-IV-VI	I-V-VI-IV
I-I-IV-VI	IV-V-IV	VI-V-IV-V
I-VI-IV-V	ii-V-I	VI-IV-I-V
I-IV-I-V	12 Bar Blues: I-I-I-I	IV-IV-I-I V-IV-I-V

KEY FINDING TIPS: Sharp Keys: Take last Sharp and Raise 1/2 step, that's the key. Flat Keys: Take the 2nd to last flat, that's the key.

copyright 2014 the megatar - patrick anders